

louisa minkin / c.v.

Lives and works in London, England.

education

1988-90 Royal College of Art, London, MA Painting.
1984-87 Ruskin School of Drawing and Fine
Art, University of Oxford, BA hons Fine Art, 1st
class.

solo exhibitions

2009 **Extinct**, Five Years London
2007 **Huis Clos**, Five Years London
2002 **white dust/ dark matter** Below 54 Projections,
Great Eastern St. London.

group exhibitions

2010 **Bedizzened** [APT Gallery](#), London
Edwina Ashton, Jennifer Ball, Donna Barnett,
Johanna Berger, Cornford & Cross, Jenny Dawes,
Othello De'Souza-Hartley, Sophie Eade, Russell
Eade, Sandra Erbacher, Mia Fernandes, Rebecca
Fortnum, Karin Hanlon, Rachael House, Robin
Hutt, Marcus Jefferies, Calum F Kerr, Louisa
Minkin, Richard Moon, Damien O'Connell Cathie
Pilkington, Nicola Plant, Matilda Power, Alice
Prior, Liam Scully, Lucy Soni, Finlay Taylor,
Lindi Tristram, Jessica Voorsanger, Sara
Willett, Rosalie Woods Amy Petra Woodward
2010 **ONE MINUTE: VOLUME FOUR** Moors Bar, Crouch End,
London; Meinblau, Berlin; Contemporary Art

Ruhr, Germany; S1 Artspace Sheffield; Big Screen, Liverpool and Manchester,

Katharine Meynell, Jonathan Moss, Eva Rudlinger, Chris Meigh Andrews, Martin Pickles, Gordon Dawson, Sam Renseiw and Philip Sanderson, Tony Hill, Laure Prouvost, Stuart Moore and Kayla Parker, Kerry Baldry, Alex Pearl, Steven Ball, Anahita Razmi, Kate Jessop, Bob Levene, Erica Scourti, Elizabeth Hobbs, Liam Wells, Claire Morales, Michael Cousin, Tina Keane, Virginia Hilyard, Riccardo Iacono, Fil Ieropoulos, Marty St. James, James Snazell, Stuart Pound, Richard Tuohy, Simon Payne, Tansy Spinks, Louisa Minkin, Zhel Vukicevic, Leister/Harris, Nicki Rolls, Nick Herbert, Daniela Butsch, Michael Szpakowski, David Kefford, Cate Elwes

2009 **RCA Secret**, Royal College of Art, London
2009 **Interrupted Correspondence/ Vice Versa: Five Years Fragments** JTP09 [James Taylor Gallery](#), Collent Street, London E9

2009-2010 **One Minute: Volume Three** Hull School of Art and Design; Marseille Project gallery, France; Contemporary Art Ruhr, Germany; The Apollo, London; All Big Screens in the UK; Prism, Bank St. Arts, Sheffield; The BAck doOr, Preston, Australia; Castlefield Gallery, Manchester; Lumen, Leeds.

2009 **Alyans** Kunstnernes Hus, W17, Oslo, Norway
2009 **Free Association**, Area 53, Vienna, Austria
2009 **Skinner's Room**, Five Years, London

Beth Harland, Louisa Minkin, Claire Morales,

Simon Wells

2009 **The Birthday Party**, Hovel, London SE5
2008 **A4 EDITIONS**; Five Years, London

Jo Addison, Michael Curran, Michelle Deignan,
Edward Dorrian, Dustin Ericksen, Rochelle Fry,
Andrew Gilbert, Roderick Harris, Clive Hodgson,
Marc Hulson, Heike Kelter, Klega, Cedar
Lewisohn, Peter Lloyd Lewis, Ren Luckhardt,
Javier Marchan, Louisa Minkin, Sally Morfill,
Susan Morris, Nuria, Deidre Odwyer, Esther
Planas, John Russell, Paul Saikoilsky, Alex
Schady, Francis Summers, Alice Walton, Sarah
Woodfine

2008 **CONSTELLATION - oeuvres sur papier**

LAS Galerie, Paris

Louisa Minkin - Gérard Diaz - Florim Hasani -
Mick Finch - Julie Lorinet - Régis Rizzo -
Franz Ackerman

2008 **RCA Secret**; Royal College of Art, London

2008 **EX ROMA II**

work by past holders of Abbey Awards in
Painting at the British School at Rome 2005-07
APT Gallery, Deptford, London

Helen Baker, Spartacus Chetwynd, Richard Clegg,
Anthony Faroux, Catrin Huber, Lauren Lavitt,
Marta Marce, Louisa Minkin, Keith Roberts, John
Wilkins, Stephen Wilson

2008 **Concrete Dreams**, APT Gallery, London

Ekkehard Altenburger, Dave Carr Smith, Fran
Cottell, Silke Dettmers, Anya Gallaccio, Alex
Hartley, Liz Harrison, Tony Hayward, Jefford

Horrigan, Steve Johnson, Jools Johnson, Hattie Lee, Louisa Minkin, Martin Newth, Matt O'Dell, Cornelia Parker, Jim Pearson, Gaia Persico, Victoria Rance, Leonora Robinson, Keir Smith. Tansy Spinks, Bill Watson, Verdi Yahoooda, Silvia Ziranek

2008

Five Years Periodical Volume One

Jo Addison, Michelle Deignan, Edward Dorrian, Rochelle Fry, Alexander Haßenflug, Marc Hulson, Cedar Lewisohn, Louisa Minkin, Sally Morfill, Susan Morris, Esther Planas, Alex Schady, Francis Summers, Alice Walton

2008

One Minute: Volume 2 Screenings at Cow Lane Studios, Salford, Manchester; The Marseille Project Gallery, Marseille, France; The Contact Theatre, Manchester; Red Gallery, Hull; Roxy/NoD Prague, Czech Republic; The Director's Lounge, Berlin; Artprojex Space, London; Contemporary Art Ruhr, Essen, Germany; EXP24 Leeds. **Artists:** Gordon Dawson, Laure Prouvost, Martin Pickles, Marty St.James, Eva Rudlinger, Steven Ball, Guy Sherwin, Louisa Minkin, Steve Hawley, Gary Peplow, Lyn Loo, Riccardo Iacono, Hilary Jack, Nicolas Herbert, Claire Morales, Catherine Elwes, Tina Keane, Kate Meynell, Kerry Baldry, Phillip Warnell, Nick Jordan, Margie Schnibbe, Stuart Pound, Esther Johnson, Mark Wigan, Andy Fear, Philip Sanderson, Erica Scourti, Unconscious Films and Deklan Kilfeather.

2008

Free Show Five Years, London

LULU ALLISON/ INGRID BERTHON-MOINE/ SARA CAMPBELL/ MICHAEL CURRAN/ MARY CRENSHAW/ EDWARD DORRIAN/ CHARLIE TUESDAY WINNER GATES/ KIRSTY HARRIS/ DENISE HAWRYSIO/ RENEE HUI/PIERS JAMESON/ JAMES LANDER/ GEORGIE MANLY/ IAN MARSHALL/ PETER MARRIS/ LOUISA MINKIN/ ASIA NOWICKA/ DAVID PORTER/ SHANE WALTENER/ ANDREA

LUKA ZIMMERMAN

2008 **Sunset is an all day process**

Louisa Minkin and Michael Curran, LLS 387, vzw.
Antwerp, Belgium with screenings at MUKHA

2007 **Periodical Vol.1 No.1** Five Years

an exhibition of work from the publication,
including Jo Addison, Edward Dorrian, Louisa
Minkin, Esther Planas, Alice Walton, Alex
Schady

2007 **Look what they done to my song** [Matts Gallery](#)

For this new commission Michael Curran presents
a site-specific installation exploring filmed
spectacle, performance and the dynamic that is
created between a sculptural composition and
video projection. Paintings by Louisa Minkin
form part of the scenography of the space.

2007 **Cunning Chapters**, British Library 25 Oct - 31
Dec 2007, University of the West of England 18
Nov - jan 2008

a collaborative artists' book curated by Susan
Johanknecht and Katherine Meynell for the Gefn
Press..

2007 [Surface Wave](#) Foxy Production, New York USA with
Hany Armanious, Matthais Bitzer, Ulla von
Brandenburg

2007 **London Assembly** L'Academie Royale des Beaux
Arts, Bruxelles, Belgium

Wendy Anderson, George Blacklock, Nick Callow,
Kelly Chorpening, Dan Coombs, Geraint Evans,

Mark Fairnington, Rebecca Fortnum, Dereck Harris, Liz Harrison, Catrin Huber, Roger Kelly, Marta Marce, Louisa Minkin, Katie Pratt, Clunie Reid, Howard Rogers, Martyn Simpson, Dan Sturgis, Claude Temin-Vergez, Jennet Thomas.

2007 [Goo Goo Muck](#) Five Years London Edward Dorrian, Marc Hulson, Alex Schady, Michael Curran

2007 **In the Cold Cold Night** Arcola Theatre, London

2006 **Transiti** Spaca Cultura, Hotel Aemilia, Bologna, Italy Edwina Ashton, Max Dewdney, Nicole Ellis, Aisling Hedgecock, Stephen Wilson

2006 [Transit 1](#) Accademia Brittanica, Rome, Italy Edwina Ashton, Max Dewdney, Nicole Ellis, Aisling Hedgecock, John Walter, Lawrence Kavaghnah, Stephen Wilson,

2006 [Frenzy: L'Art Decoratif D'Aujourd Hui](#) The Metropole Galleries , Folkestone

Guy Beckett, Charlotte Bonham-Carter, Michael Curren, Michelle Deignan, Edward Dorrian, Rochelle Fry, Mathew Hale, Denise Hawrysi, Marc Hulson, Hadas Kedar, Serena Korda, Peter Lamb, Cedar Lewisohn, Sally Morfill, Susan Morris, Esther Planas, Alex Schady, Mary Maclean, Louisa Minkin, Yve Lomax. Fiona Curran.

2006 [Salon Connexions](#) Contemporary Art Projects, London

Juan Bolivar, Francis Carlow, Gordon Cheung Jimmy Conway-Dyer, Rebecca Fortnum, Nick Fox, Beth Harland, Juliet Haysom, Renata Hegyi, Gerard Hemsworth, Cyan D. aka M.Edmondson, Paula Kane, Richard Kirwan, Anne Leigniel, Mindy Lee, David Leapman, Rui Matsunaga, Louisa Minkin, Miho Sato, Emi Avora, Gary Simmonds, Daniel Sturgis, Michael Stubbs, David Smith,

Neal Tait, Claude Temin-Vergez, Milly Thompson,
John Wilkins

- 2005 [Another Product](#) Cornerhouse Manchester
- 2004 **Nightwatchman, Roll it Back!** Beaconsfield
London with Michael Curran
- 2004 **25 Years: Women at New College**, Oxford with
Laura Bachelor, Sarah Chilvers, Margarita
Gluzberg, Sarah Murphy, Louise Sturgis
- 2004 [Infinite Fill](#) Foxy Production, New York, USA
- 2004 **Club Esther**, Five Years at On the Rocks, London
2003 [Viralux](#) at The Foundry, London
2003 They're coming to take you away
Titles and transitions for **Rawramps** screened at
the ICA, London in conjunction with Core Arts
- 2003 [Sound and Visions](#) Five Years, London N1
. 23 min Video projection: Viralux, an audio
visual performance
- 2002 [Fluent: painting and words](#) Centenary Gallery,
Camberwell College of Arts
- 2002 **Edward Dorrian: Paints a Picture** Five Years,
London N1
The Invention of Painting: a collaborative
painting project with Edward Dorrian and Sally
Morfill
- 2002 **Or Not** Five Years, London N1 with Gordon Dawson
- 2001 **The Difference Between You and Us** Five Years,
London N1
- 2001 **Drop Out: The Five Years Painting Project**, Five
Years, London N1
- 2001 [Closer Still](#), Artsway, Winchester Gallery,
South East Arts Touring Exhibition. with Beth
Harland, Andrew Grassie, Rita Donagh, Simon
Morley, John Dougill
- 2000 **Re:Kindle** Queens Wood, Highgate, London. **The
End** with Gordon Dawson
- 2000 **Yer Zero Barbarella, psychogeographies of sloth**
with Michael Curran,

Ongoing writing and images were published in Mute Magazine Issue 16.

- 1999 [A Promise of Happiness](#) Five Years, London N1
- 1999 [Reading Matter](#), The Norwich Gallery & Standpoint Gallery, London N1 with Beth Harland, Rebecca Fortnum, Jim Mooney
- 1999 **The Writing on the Wall** Virgin Atlantic, Heathrow.
- 1998 **Close to Home** UFF Galeria, Budapest, Hungary.
- 1996 [Sad](#) Gasworks, London
- 1996 **Relatives** Anna Bornholt Gallery, London
- 1996 [The Gas Station](#) The Laboratory, The Ruskin , Oxford University
- 1994 **Thinking Aloud** Small Mansion Arts Centre, London
- 1992 **Contemporary Art Society** Smiths Gallery, London
- 1991 **Site One: Among Your Moments** Quicksilver Gallery, Middlesex University
- 1991 **Recent Graduates** Crane Gallery, London
- 1991 **City Life Award** Berkeley Square Gallery, London.
- 1991 **Contemporary Art Society** Smiths Gallery, London
- 1990 **Women Artists** New College, Oxford
- 1990 **Art 90**, Olympia, London
- 1990 **20th Century British Art Show** London
- 1990 **A Summer Exhibition** Berkeley Square Gallery, London: Victoria Achache, Francis Bacon, Zoe Benbow, Eliza Bonham Carter, Anthony Fry, Harriet Miller, Louisa Minkin, Jila Peacock, Lucy Ross, William Scott, Matthew Spender, Anita Taylor
- 1989 **Arbeiten auf Papier** Galerie zur alten Deutschen Schule, Thun, Switzerland

projects

- 2008 Animations for **Sharing Science**: a film produced for the [Wellcome Trust Centre for Gene Regulation and Expression](#), University of Dundee

2007

Look what they done to my song

[Matts Gallery](#) 19th Sept - 18 Nov 2007

For this new commission Michael Curran presents a site-specific installation exploring filmed spectacle, performance and the dynamic that is created between a sculptural composition and video projection. Paintings by Louisa Minkin form part of the scenography of the space.

2007

Cunning Chapters is a collaborative artists' book curated by Susan Johanknecht and Katherine Meynell for the Gefn Press. It is a handmade edition of 60, with coptic binding. **Cunning Chapters** is thematically linked by ideological concerns of 'well madeness', loss and conservation in the production of art work, using a combination of technologies.

with Redell Olson and Drew Milne, William Cobbing, George Boudalis, Aaron Williamson, Finlay Taylor, Sigrid Holmwood, Susan Johanknecht, Katharine Meynell, Kate Scrivener, Kelly Wellman

2006

[Machine Room : a blueprint for painting](#), research group (Mick Finch, Beth Harland, Louisa Minkin & Claude Temin-Vergez) engaged with questions of painting and its contexts, workshop project, [Crate Space](#), Margate, U.K., July - September 2006.

Project website :

<http://www.cratespace.co.uk/machineroom/> .

awards

2009

Cunning Chapters, Yale Purchase Award

2006

Abbey Fellowship in Painting, British School at Rome

1996 The Oppenheim John Downes Award
1994 [The Arts Foundation](#) Fellowship in Painting
1991 City Bank Award shortlist
1990 The Midland Bank Award
1989 The Rietveld Academy, Amsterdam, Netherlands
1986 New College Travel Scholarship to New York

selected collections

The Ensign Trust The Midland Bank Sony
Finance Polygram McKenna & Co. Sin Bin Ciclitira
Collection The Royal College of Art

exhibition catalogues and reviews

2009 Galerie Area 53: [Free Association](#)
2009 **Skinner's Room** review at [murmurART](#)
2008 **Montages de quelque archives du travail du travail de (l'histoire de) art** by Tristan Trémeau, [L'Art Même](#) N°38, bruxelles, 1e trimestre 2008
2007 **Periodical Vol 1, No1** Five Years
2007 **The British School at Rome: fine arts 2006 - 2007** ISBN 978-0-904152-51-0

2007 [James Pinson Huis Clos](#)
2007 [James Wagner Surface Wave](#)
2006 [Frenzy; L'Art Decoratif D'Aujourd Hui](#) Review [Frenzy Publication](#)

2004 **Infinite Fill**, Foxy Production, New York USA
Reviewed Artnet, The Daily News, New York Magazine, The New York Times, Time Out New York, The Village Voice
2002 **Edward Dorrian: Paints a Picture** Five Years, London N1
The Invention of Painting: a collaborative painting project
[reviewed Marc Hulson, Filmwaves issue 18](#)
2001 **Closer Still** Catalogue ISBN 1 873451 39 3 co-

author of catalogue essay with Beth Harland

[Reviewed Artist's Newsletter by Rosemary Shirley](#)

- 1999 **Reading Matter:** book and CD-Rom, reviewed by Cathy Courtenay: Art Monthly
- 1998 **Close to Home** UFF Galeria, Budapest, Hungary
- 1996 **Sad, Gasworks,** London reviewed by Neal Brown
[Frieze Issue 33](#)
- 1996 **Relatives:** catalogue essay by Mark Cousins, Anna Bornholt Gallery, London. Reviewed Art Monthly

published texts by Louisa Minkin

- 2009 [Twittering Machine](#) Liz Harrison's Perch at Five Years
- 2007 [The Devil is Afraid of Music?](#) Matt's Gallery
- 2007 **Counting and Recounting** [Cunning Chapters](#) Gefn Press
- 2005 [Michael Curran](#) Essay commissioned by Luxonline British Film and Video Artists Archive.
- 2005 [The work of Alistair Skinner: Prospect and Aspect](#)
Catalogue essay in conjunction with retrospective exhibition at Standpoint, London
Published by shopfront and PaupersPublications, 2004, ISBN: 0-9537860-1-3
- 2001 **Vision Impossible?** Outsider Art Comes In. SMart Magazine Issue 5
- 2001 [Closer Still:](#) Catalogue ISBN 1 873451 39 3 co-author of catalogue essay with Beth harland

professional/conferences

- 2008 Judge: The Dupree Family Award, Royal Academy of Arts

- 2005 Chair of artists plenary. **Unframed:** a symposium addressing contemporary practice, women and painting in conjunction with book launch and exhibition at Standpoint gallery
- 2005 Camberwell Conference II, screening of **Nightwatchman, Roll it Back!**

teaching / academic

2000 - 2007

Subject Leader in Painting, Camberwell College of Arts, University of the Arts, London

1999-2000

Subject Leader in Painting, Kent Institute of Art and Design, Canterbury, U.K.

visiting lecturer

KUVA, Finnish Academy of Fine Arts, Helsinki Norwich School of Art, Kent Institute of Art and Design, Loughborough University, Middlesex University, London, Liverpool John Moores University WSCAD Farnham, Central School of Speech and Drama, London. Ruskin School of Drawing and Fine Art, University of Oxford Winchester School of Art,

Byam Shaw School of Art, London Central St. Martin's, University of the Arts, London